

AMHARIC SHORT STORY (ELAm3113) GUIDE BOOK

Program	Bachelor of Arts in Ethiopian Language(s) & Literature - Amharic				
Module Title	Amharic prose and verse				
Module Code	Elam-M3111				
Course Title	Amharic short story				
Course Code	ELAm3113				
Course credit	5 ECTS/ 135 hrs				
Pre-requisite(s)	Fundamentals of Literature- ELAm-2092				
Course status	Compulsory				
Medium of instruction	Amharic				
Course Chair	Office : Email: Mobile No.				
Instructor				
Instructor's Contact Information	Office	Phone	Email		
	Office hour				
Target Group	Year III ,Semester I				
Mode of delivery	Classroom contact/Lecture, group work, (group and pair work/discussions and individual work (independent learning).				
Student Work Load (per week)	Gaped Lecture	Tutorial	Group Work & Individual Work	Home Study	Total
	32hrs	0 hrs	27 hrs	22Shrs	81hrs
Course Description	This course includes the following major topics; The Amharic Short Stories, history, types, techniques and characteristics, the emergence of modern Amharic Short Stories and its fictional features; major trends in Amharic Short Stories, discussion on the distinctive characteristics and elements of Amharic Short Stories.				
Key Topics	<ol style="list-style-type: none"> 1. The Amharic Short Stories; history, types, 2. techniques and characteristics of Short Stories; 3. the emergence of modern Amharic Short Story and its fictional features; 4. major trends in Amharic Short Stories, 5. discussion on the distinctive characteristics and elements of Amharic Short Stories 				
Course objective and	<ol style="list-style-type: none"> 2. Explain the distinctive characteristics of Amharic Short Stories; 3. Identify factors contributing to the rise of Amharic Short Story works in the modern 				

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competences to be acquired	<p>period;</p> <p>4. Describe major trends in Amharic Short Stories;</p> <p>5. Characterize major Amharic Short Stories before and after 1974 (1966 E.C) by their themes and narrative techniques;</p> <p>6. Explore different genres from historical, philosophical and political contexts;</p> <p>7. Explore the narrative architecture of Amharic Short Stories;</p> <p>8. Study the structure and elements of Amharic Short Stories</p> <p>State the major elements and devices of Amharic Short Stories</p>	
Course Schedule		
week	Topics and Sub Topics	Required Texts
1	Unit one: Concepts on Short Stories 1.1 Definition 1.2 Characteristics	« 11 »
2	1.3 Elements 1.4 Trends Unit two: Origin and development of Amharic Short Stories	« 11 »
3	2.1. Major trends in Amharic Short Stories 1898-1948 E.C 2.2. Writing techniques and styles of selected Amharic Short narratives 2.3 Themes of selected Amharic Short narratives and Traditional tales	:
4	3.1 Writing techniques and styles of selected Amharic short stories of Lelawmanged, Lemagnu Aynesewer, Yewket Belecheta 1949-1968 E.C	(1949) <u> </u> (1952) 1952 . (1961)
5	3.2 Themes on selected Amharic books of Lelawmanged, Lemagnu Aynesewer, Yewket Belecheta Unit four: 1975-1981 E.C 4.1 Writing techniques and styles of selected Amharic Short stories of Hiwotena mote , Guzowe, Ye-ege Esate, Mahlet, Yeteshtew Seytan, Abadefar, Ande Ken	<u> </u> 1986 <u> </u> (1975) (1979) (1980) <u> </u> (1977) <u> </u> (1979)

6	4.2. Themes on selected Amharic Short stories of Hiwotena mote, Guzowe, Ye-egeer Esate, Mahlet, Yeteshtew Seytan, Abadefar, Ande Ken	<p style="text-align: center;">(1981)</p> <p style="text-align: center;">(1980)</p> <p style="text-align: center;">_____ (1981)</p> <p style="text-align: center;">_____ (1981)</p>
7	<p>Unit five: After 1985 E.C</p> <p>5.1 Writing techniques and styles of selected Amharic Short stories of; Getemetem. Kenfam Helmocho, Wonzoch Eskemolu,</p> <p>5.2 Themes of selected Amharic short stories Getmetem. Kenfam Helmocho, Wonzoch Eskemolu,</p>	<p style="text-align: center;">(1991)</p> <p style="text-align: center;">(1997)</p>
8	Unit six :Analysis on Selected Amharic Short stories	<p style="text-align: center;">(1981)</p> <p style="text-align: center;">(1996)</p>
<p>Teaching Methods</p> <ol style="list-style-type: none"> 1. Prepare well organized theoretical sources for short story 2. Select master pieces for exercises and examples of short story 3. Prepare hand pieces in advance for different exercises and examples 4. Create different working groups 		
<p>Assessment</p> <ol style="list-style-type: none"> 6. Reading & reflection (10%) 7. Classroom participation (5%) 8. Group Assignments (15%) 9. Quiz (20%) 10. Final Exam (50%) 		
<p style="text-align: center;">Policy</p> <p>ATTENDANCE: Students who attend class regularly will increase their chances of success in this course. Accordingly, attendance will be taken at the beginning of each class meeting. If a student absents more than 20%, he/she advised to withdraw, if not the course grade will be automatically changed to F.</p> <p>Plagiarism: is a serious form of academic dishonesty. Therefore, it is forbidden .If so happened, the first instance of plagiarized work will receive a grade of zero (0).Any such occurrence thereafter will result in receiving F for the course.</p> <p>SEEKING HELP: the instructor is available during office hours and by appointment to discuss Readings, ideas, and drafts. Never be afraid to ask questions; never be afraid to ask for assistance.</p> <p>Disability: If any student has physical, psychiatric, or learning disabilities, he/she has to let the instructor know immediately. In order to make the teaching learning process successful</p>		

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References

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Yonas Admasu. 2001. "On the state of Amharic literary Scholarship"." In *Journal of Ethiopian Studies*, Vol XXXIV, no1, Institute of Ethiopian Studies, Addis Ababa University, pp25-

Approval

Instructor Name

Course Chair

Department Head

Sign

Date
